

Fine Art Prints



**Customize
your limited
edition art**

Your fit. Color precision. Ageless beauty.

No commitment visualization

It is not easy deciding on an image that compliments your display space and that you connect with. I can simplify this sometimes overwhelming experience. Just send me pictures of your interior space with reference dimensions and your image selection with print dimensions, then I can approximate how it



would look. There is no commitment to buy with this free service. Envision your display.

Archival print quality

Attention to detail is one of my obsessions. The printing and presentation of my work is as critical as the planning, shooting and image creation. As a consequence, I follow strict color reproduction methods and insist on the best quality materials. Archival, wide-gamut color Gilc e prints are mounted on rigid Dibond aluminum or more cost effective but less durable Gatorboard. Protective laminates and facemounted acrylics afford UV protection but it is not recommended to display in direct sunlight. Also avoid exposure to heat sources.

Print editions and dimensions

I offer three levels of limited editions, each with ascending price, quality and size range.

- Collectors edition, limited to 200 prints
- Premier edition, limited to 100 prints
- Gallery edition, limited to 50 prints

Within each edition you can specify a custom size to fit your space. Each print is signed, dated, sequentially numbered and includes a certificate of authenticity. See the following page for edition details.

Mounting and hanging

All edition prints are produced with a wired “floating” gallery mount that holds the frameless image off the display surface from 1/2” (Gatorboard) to 3/4” (Dibond and Acrylic).

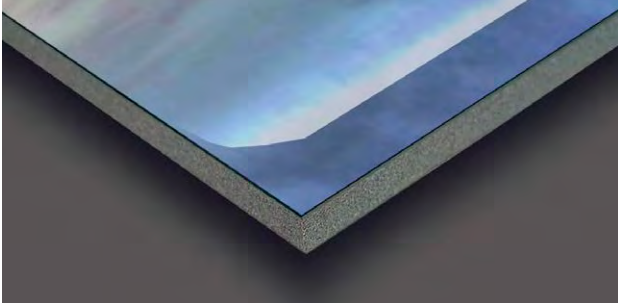


Custom requests

I’m always wrestling with new work, trying to prioritize which ideas to pursue next with my extended image library. If you have particular subjects or concepts that you may be looking for, please send me descriptive details and I’ll respond with imagery that may be from my unpublished or in-work collections that you may not have seen yet. Collaboration is key.

Quality edition choices

Collector edition



This signed, limited edition reproduction will be one of only 250 prints. The baseline premier edition is printed with archival inks and satin paper, protected with a gloss or matte face laminate, and back laminated to 1/2" gatorboard. Gatorboard is more cost effective but the least durable mounting surface. Not recommended for exposed or high traffic areas. A wired "floating" gallery mount holds the frameless image 3/4" off the display surface. Print sizes can be specified between 8" x 12" and 30" x 40".

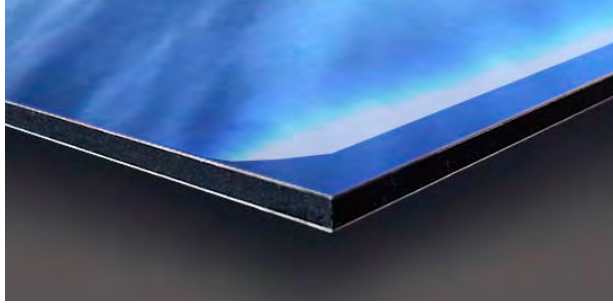
Protective face laminate choice

- Matte (softer colors, less reflection)
- Gloss (richer colors, more reflective)

Upgrade options for additional cost

- Metallic paper (but not recommended without direct lighting)

Premier edition



This signed, limited edition reproduction will be one of only 100 prints, and includes a Certificate of Authenticity. The baseline premier edition is printed with archival inks and satin paper, protected with a gloss or matte face laminate, and back laminated to 1/8" dibond aluminum. A wired "floating" gallery mount holds the frameless image 3/4" off the display surface. Print sizes can be specified between 15" x 20" and 48" x 60".

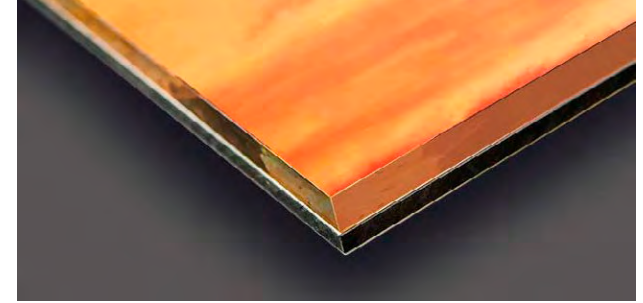
Protective face laminate choice

- Matte (softer colors, less reflection)
- Gloss (richer colors, more reflective)

Upgrade options for additional cost

- Metallic paper (but not recommended without direct lighting)

Gallery edition



This signed, limited edition reproduction will be one of only 50 prints, and includes a Certificate of Authenticity. The baseline masterwork edition is printed with archival inks and satin paper, face laminated to 1/8" thick glossy acrylic sheet and back laminated to 1/8" dibond aluminum. A wire display surface. Print sizes can be specified between 20" x 30" and 48" x 96".

Upgrade options for additional cost

- Anti-glare acrylic facemount
- Thicker 1/4" acrylic facemount (only up to 30" x 40")
- Thickest 1/2" acrylic facemount (only up to 30" x 40")
- Metallic paper (but not recommended without direct lighting)